

spec (5-String)

scale: 864 mm (34 inch)

neck: Straight-thru
maple / mahogany neck,
ebony fretboard with
24 frets and pearl dots
(other materials available).
Wax finish

neck width: I: 45 mm
V: 53.5 mm
XII: 62 mm

neck depth: I: 20 mm
V: 21 mm
XII: 22.5 mm

body: acrylic (polished) or solid wood

pickups: 2 soapbar pickups
Bartolini High-Definition
or Harry Haessel
additional piezo pickups available

hardware: brass (black)

weight (according to desired options)
4.0 to 4.8 kg

options (ask for other options)
LED-equipment: 9 yellow dots
(XII fret: red),

attachable head plate
made either of the same wood
as the neck or
acrylic (option:
lit by white LED)

solid wood body

spec (4-String)

as above except

neck width:
I: 40.5 mm
V: 47.5 mm
XII: 54.5 mm

neck depth:
I: 21 mm
V: 22.8 mm
XII: 24.5 mm

weight: (according to desired
options
ca. 3,5 to 4,3 kg



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SHARC necks

The laminated necks of the **SHARC** series are made of mahogany and maple (other woods available). The ebony fretboard has 24 frets and a 34 inch scale.

Although **SHARC** basses are headless all standard strings can be used. The strings are attached to a fixture at the top of the neck and the ball-ends fit into the tuning pegs located next to the bridge.

The bridge offers height and intonation adjustments for each individual string. As an option a piezo bridge is available offering a truly acoustic sound in a solid body instrument.

The ebony fretboard has pearl dots. For better orientation in low light conditions the **SHARC** can be delivered with additional LED dots mounted on the side of the neck. These LEDs are supplied by separate rechargeable batteries.

Players who do not like headless instruments can order an attachable head plate (option: head plate lit by a white LED)

SHARC guitars and basses are designed as a series of headless straight-thru neck instruments.

The tonal characteristics of **SHARC** basses are achieved through the combination of a wooden neck and acrylic body. (Wooden bodies are available on demand.)

Our goal during the development of **SHARC** instruments was to combine optimum sound, sustain and playability with an unique design.

SHARC basses are equipped with active electronic circuits offering a broad range of different sounds. Three preset sounds can be selected by the click of a switch.

SHARC basses are available as 4-, 5- or 6-string models, fretted or fretless.

SHARC electronics

The active control section of the **SHARC** basses offers 3 adjustable preset sounds.

The pickup signal is fed into an active 3 band equalizer section consisting of bass, midrange and treble controls. The midrange frequency can be shifted in a wide range so that modern slap sounds can be generated as well as for instance a classic Precision growl.

As midrange frequencies are the most influential for the tonal colour of the instruments we provide 3 presets with our basses which can be selected via a 3-way switch.

Those presets can be internally adjusted.

Additional piezo pickups are available on demand.

